



**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Electric Shuffle Ltd

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

|   |        |                    |     |
|---|--------|--------------------|-----|
| Postal address of premises or, if none, ordnance survey map reference or description    |        |                    |     |
| Electric Shuffle Southwark<br>Unit LES-02<br>London Bridge Station<br>Bermondsey Street |        |                    |     |
| <b>Post town</b>  | London | <b>Postcode</b>    | SE1 |
| <b>Telephone number at premises (if any)</b>  |        | None               |     |
| <b>Non-domestic rateable value of premises</b>  |        | under construction |     |

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as      Please tick as appropriate

- |    |   |                                     |                             |
|----|---|-------------------------------------|-----------------------------|
| a) | an individual or individuals *                                      | <input type="checkbox"/>            | please complete section (A) |
| b) | a person other than an individual *                                 |                                     |                             |
|    | i as a limited company/ <del>limited liability</del><br>partnership | <input checked="" type="checkbox"/> | please complete section (B) |
|    | ii as a partnership (other than limited liability)                  | <input type="checkbox"/>            | please complete section (B) |
|    | iii as an unincorporated association or                             | <input type="checkbox"/>            | please complete section (B) |
|    | iv other (for example a statutory corporation)                      | <input type="checkbox"/>            | please complete section (B) |
| c) | a recognised club   | <input type="checkbox"/>            | please complete section (B) |
| d) | a charity   | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

|  |                              |  |                             |                                |  |
|--|------------------------------|--|-----------------------------|--------------------------------|--|
| Mr <input type="checkbox"/>  | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/>                      | Ms <input type="checkbox"/> | Other Title (for example, Rev) |  |
| <b>Surname</b>   |                              |  | <b>First names</b>          |                                |  |
| <b>Date of birth</b>   |                              | I am 18 years old or over <input type="checkbox"/> |                             | Please tick yes                |  |
| <b>Nationality</b>   |                              |  |                             |                                |  |
| Current residential address if different from premises address   |                              |  |                             |                                |  |
| Post town  |                              |  |                             | Postcode                       |  |
| <b>Daytime contact telephone number</b>  |                              |  |                             |                                |  |
| <b>E-mail address (optional)</b>   |                              |  |                             |                                |  |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information) |                              |  |                             |                                |  |

**SECOND INDIVIDUAL APPLICANT** (if applicable)

|   |                              |                               |                             |                                |                 |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|-----------------|
| Mr <input type="checkbox"/>   | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |                 |
| <b>Surname</b>  |                              |                               | <b>First names</b>          |                                |                 |
| <b>Date of birth</b>  |                              | I am 18 years old or over     |                             | <input type="checkbox"/>       | Please tick yes |
| <b>Nationality</b>  |                              |                               |                             |                                |                 |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) |                              |                               |                             |                                |                 |
| Current residential address if different from premises address  |                              |                               |                             |                                |                 |
| Post town   |                              |                               |                             | Postcode                       |                 |
| <b>Daytime contact telephone number</b>   |                              |                               |                             |                                |                 |
| <b>E-mail address (optional)</b>  |                              |                               |                             |                                |                 |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|   |
|---|
| Name<br>Electric Shuffle Ltd  |
| Address<br><br><b>Registered Office:</b><br>22 Great James Street<br>London WC1N 3ES<br><b>Correspondence to (please):</b><br><br>TLT LLP<br>20 Gresham Street<br>London EC2V 7JE<br>[REDACTED] |
| Registered number (where applicable)<br><br>11664570  |

|  |
|--|
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>Private Limited Company |
| Telephone number (if any)<br>c/o [REDACTED]  |
| E-mail address (optional)<br>[REDACTED]  |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

|    |    |      |
|----|----|------|
| DD | MM | YYYY |
| A  | S  | A P  |
| ±  | ±  | ± ±  |

If you wish the licence to be valid only for a limited period, when do you want it to end?

|    |    |      |
|----|----|------|
| DD | MM | YYYY |
| ±  | ±  | ± ±  |
| ±  | ±  | ± ±  |

|  |
|--|
| Please give a general description of the premises (please read guidance note 1)<br>Social entertainment venue providing competitive socialising in the form of shuffleboard together with ancillary bar and food offerings |
|--|

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)

- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

## A [INTENTIONALLY BLANK]

| Plays<br>Standard days and timings (please read guidance note 7) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors  | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day  | Start | Finish |  | Outdoors | <input type="checkbox"/> |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)  | Both     | <input type="checkbox"/> |
| Tue  |       |        |  |          |                          |
| Wed  |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 5)  |          |                          |
| Thur   |       |        |  |          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

## B [INTENTIONALLY BLANK]

| Films<br>Standard days and timings (please read guidance note 7) |       |        | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)  | Indoors  | <input type="checkbox"/> |
|--|-------|--------|---|----------|--------------------------|
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
| Day  | Start | Finish |   |          |                          |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)   |          |                          |
|  |       |        |   |          |                          |
| Tue  |       |        | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)  |          |                          |
|  |       |        |   |          |                          |
| Wed  |       |        | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |                          |
|  |       |        |   |          |                          |
| Thur   |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Fri  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Sat  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Sun  |       |        |   |          |                          |
|  |       |        |   |          |                          |

C

| <b>Indoor sporting events</b><br>Standard days and timings (please read guidance note 7) |       |        | <b><u>Please give further details</u></b> (please read guidance note 4)   |
|--|-------|--------|---|
| Day  | Start | Finish |   |
| Mon  | 09:00 | 00:00  | The provision of Indoor Sporting Events ancillary to the use of the premises as a social entertainment venue offering competitive socialising in the form of shuffleboard                                   |
|  |       |        |   |
| Tue  | 09:00 | 00:00  | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)  |
|  |       |        |   |
| Wed  | 09:00 | 00:00  | None  |
| Thur   | 09:00 |        | <b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6) |
|  |       |        |   |
| Fri  |       | 01:00  | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.  |
|  | 09:00 |        |   |
| Sat  |       | 01:00  | An additional hour any Friday, Saturday and Sunday preceding a Bank Holiday.  |
|  | 09:00 |        |   |
| Sun  |       | 01:00  |   |
|  | 09:00 | 00:00  |   |



## D [INTENTIONALLY BLANK]

| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 7) |       |        | <b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3) | Indoors  | <input type="checkbox"/> |  |  |  |
|--|-------|--------|---|----------|--------------------------|--|--|--|
|  |       |        |   | Outdoors | <input type="checkbox"/> |  |  |  |
|  |       |        |   | Both     | <input type="checkbox"/> |  |  |  |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 4)  |          |                          |  |  |  |
| Mon  |       |        |   |          |                          |  |  |  |
| Tue  |       |        |   |          |                          |  |  |  |
| Wed  |       |        |   |          |                          | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)  |  |  |
| Thur   |       |        |   |          |                          |  |  |  |
| Fri  |       |        |   |          |                          | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6) |  |  |
| Sat  |       |        |   |          |                          |  |  |  |
| Sun  |       |        |   |          |                          |  |  |  |

**E [INTENTIONALLY BLANK]**

|  |       |        |   |  |          |                          |                          |
|--|-------|--------|---|--|----------|--------------------------|--------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 7) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 3)   |  | Indoors  | <input type="checkbox"/> |                          |
|  |       |        |   |  | Outdoors | <input type="checkbox"/> |                          |
| Day  | Start | Finish | Both  |  |          |                          | <input type="checkbox"/> |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)   |  |          |                          |                          |
| Tue  |       |        |   |  |          |                          |                          |
| Wed  |       |        | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 5)   |  |          |                          |                          |
| Thur   |       |        |   |  |          |                          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |  |          |                          |                          |
| Sat  |       |        |   |  |          |                          |                          |
| Sun  |       |        |   |  |          |                          |                          |

**F**

|  |              |               |   |          |                                     |
|--|--------------|---------------|---|----------|-------------------------------------|
| <b>Recorded music</b><br>Standard days and timings (please read guidance note 7) |              |               | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 3)   | Indoors  | <input checked="" type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/>            |
|  |              |               |   | Both     | <input type="checkbox"/>            |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 4)<br><br>The provision of Recorded Music ancillary to the use of the premises as a social entertainment venue offering competitive socialising in the form of shuffleboard  |          |                                     |
| Mon  | 09:00        | 00:00         |   |          |                                     |
| Tue  | 09:00        | 00:00         | <b>State any seasonal variations for the playing of recorded music</b><br>(please read guidance note 5)<br><br>None   |          |                                     |
| Wed  | 09:00        | 00:00         |   |          |                                     |
| Thur   | 09:00        |               | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)<br><br>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.<br><br>An additional hour any Friday, Saturday and Sunday preceding a Bank Holiday. |          |                                     |
| Fri  |              | 01:00         |   |          |                                     |
|  | 09:00        |               |   |          |                                     |
| Sat  |              | 01:00         |   |          |                                     |
|  | 09:00        |               |   |          |                                     |
| Sun  |              | 01:00         |   |          |                                     |
|  | 09:00        | 00:00         |   |          |                                     |

## G [INTENTIONALLY BLANK]

|   |       |        |   |          |                          |   |  |  |
|---|-------|--------|---|----------|--------------------------|---|--|--|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 7) |       |        | <b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 3) | Indoors  | <input type="checkbox"/> |   |  |  |
|   |       |        |   | Outdoors | <input type="checkbox"/> |   |  |  |
|   |       |        |   | Both     | <input type="checkbox"/> |   |  |  |
| Day   | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 4)  |          |                          |   |  |  |
| Mon   |       |        |   |          |                          |   |  |  |
| Tue   |       |        |   |          |                          |   |  |  |
| Wed   |       |        |   |          |                          | <b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)  |  |  |
| Thur  |       |        |   |          |                          |   |  |  |
| Fri   |       |        |   |          |                          | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6) |  |  |
| Sat   |       |        |   |          |                          |   |  |  |
| Sun   |       |        |   |          |                          |   |  |  |

## H [INTENTIONALLY BLANK]

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 7) |       |        | Please give a description of the type of entertainment you will be providing   |          |                          |
| Day  | Start | Finish | <b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)   | Indoors  | <input type="checkbox"/> |
| Mon  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 4)   |          |                          |
| Wed  |       |        |  |          |                          |
| Thur   |       |        | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)  |          |                          |
| Fri  |       |        |  |          |                          |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6) |          |                          |
| Sun  |       |        |  |          |                          |

I

| Late night refreshment<br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3)   | Indoors  | <input checked="" type="checkbox"/> |
|---|-------|--------|---|----------|-------------------------------------|
|   |       |        |   | Outdoors | <input type="checkbox"/>            |
| Day   | Start | Finish |   | Both     | <input type="checkbox"/>            |
| Mon   | 23:00 | 00:00  | <b><u>Please give further details here</u></b> (please read guidance note 4)<br><br>The provision of Late Night Refreshment ancillary to the use of the premises as a social entertainment venue offering competitive socialising in the form of shuffleboard   |          |                                     |
| Tue   | 23:00 | 00:00  |   |          |                                     |
| Wed   | 23:00 | 00:00  | <b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)<br><br>None   |          |                                     |
| Thur  | 23:00 |        |   |          |                                     |
| Fri   |       | 01:00  | <b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)<br><br>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. |          |                                     |
| Sat   | 23:00 |        |   |          |                                     |
| Sun   |       | 01:00  | An additional hour from the end of permitted hours on any Friday, Saturday and Sunday preceding a Bank Holiday.   |          |                                     |
|   | 23:00 | 00:00  |   |          |                                     |

**J**

|   |       |        |   |                  |                                     |
|---|-------|--------|---|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 7) |       |        | <b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)                | On the premises  | <input checked="" type="checkbox"/> |
|   |       |        |   | Off the premises | <input type="checkbox"/>            |
|   |       |        |   | Both             | <input type="checkbox"/>            |
| Day   | Start | Finish | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)                    |                  |                                     |
| Mon   | 11:00 | 00:00  |   |                  |                                     |
| Tue   | 11:00 | 00:00  |   |                  |                                     |
| Wed   | 11:00 | 00:00  |   |                  |                                     |
| Thur  | 11:00 |        |   |                  |                                     |
| Fri   |       | 01:00  |   |                  |                                     |
| Sat   |       | 01:00  |   |                  |                                     |
| Sun   |       | 01:00  |   |                  |                                     |
|   | 11:00 | 00:00  |   |                  |                                     |
|   |       |        |   |                  |                                     |
|   |       |        | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.            |                  |                                     |
|   |       |        | An additional hour from the end of permitted hours on any Friday, Saturday and Sunday preceding a Bank Holiday. |                  |                                     |

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

|   |            |
|---|------------|
| Name<br>Dustin James Acton  |            |
| Date of birth   | [REDACTED] |
| Address<br>[REDACTED]   |            |
| Postcode  | [REDACTED] |
| Personal licence number (if known)<br>[REDACTED]                        |            |
| Issuing licensing authority (if known)<br>The London Borough [REDACTED] |            |

□□□□

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

None

L

| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 7)  |       |        | <b>State any seasonal variations</b> (please read guidance note 5) |
|--|-------|--------|--|
| Day  | Start | Finish | None   |
| Mon  |       | 00:30  |  |
|  | 09:00 |        |  |
| Tue  |       | 00:30  |  |
|  | 09:00 |        |  |
| Wed  |       | 00:30  |  |
|  | 09:00 |        |  |
| Thur   |       | 00:30  |  |
|  | 09:00 |        |  |
| Fri  |       | 01:30  |  |
|  | 09:00 |        |  |
| Sat  |       | 01:30  |  |
|  | 09:00 |        |  |
| Sun  |       | 01:30  |  |
|  | 09:00 |        |  |
| <p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p> <p>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>An additional hour on the Friday, Saturday and Sunday preceding a Bank Holiday.</p> |       |        |  |



**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

Please refer to the applicant's schedule of suggested conditions consistent with the promotion of the four licensing objectives.

**b) The prevention of crime and disorder**

Please refer to the applicant's schedule of suggested conditions consistent with the promotion of the four licensing objectives.

**c) Public safety**

Please refer to the applicant's schedule of suggested conditions consistent with the promotion of the four licensing objectives.

**d) The prevention of public nuisance**

Please refer to the applicant's schedule of suggested conditions consistent with the promotion of the four licensing objectives.

**e) The protection of children from harm**

Please refer to the applicant's schedule of suggested conditions consistent with the promotion of the four licensing objectives.

**Checklist:**

**Please tick to indicate agreement**


- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**



**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

|                    |  |
|--------------------|--|
| <b>Declaration</b> | <ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul> |
| Signature          |   |
| Date               | 21.3.19  |
| Capacity           | Solicitors for the applicant   |

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

|  |   |          |         |
|--|---|----------|---------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)<br>Lorenza Picciano<br>TLT Solicitors<br>1 Redcliff Street |   |          |         |
| Post town  | Bristol   | Postcode | BS1 6TP |
| Telephone number (if any)  |  |          |         |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)<br>                             |   |          |         |

### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a

licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;

- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



## **Electric Shuffle**

**Unit LES-02, London Bridge Station, Bermondsey Street SE1**

### **Applicant's schedule of suggested conditions**

#### **General (all Licensing Objectives)**

1. There shall be a minimum of 6 playing surfaces available at any time the premises is open to the public. Playing surface means the shuffleboard playing area, which consists of a designated area for playing shuffleboard.
2. *The number of persons permitted in the premises at any one time (including staff) shall not exceed 400*
3. Substantial food and suitable beverages other than alcohol (including drinking water) shall be available at all times when alcohol is supplied at the premises, subject to a permitted wind down period (food only).
4. The Premises Licence Holder will ensure that staff are trained, as appropriate, in respect of relevant licensing law; crime scene best practice and upon the sale of alcohol to drunks and to persons underage.
5. There shall be no admittance or re-admittance to the premises after 23:30 except for patrons permitted to temporarily leave the premises to smoke.
6. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

#### **The Prevention of Crime and Disorder**

7. A digital hard drive CCTV system shall be in operation to cover internal and external areas of the premises and any area where customers have legitimate access shall be sufficiently illuminated for the purposes of CCTV.
  - a. All CCTV recorded images shall have sufficient clarity/quality/definition to enable facial recognition.
  - b. CCTV footage shall be kept in an unedited format for a period of 31 days; any footage subsequently produced shall be in a format so it can be played back on a standard personal computer or standard DVD player.
  - c. Any manager left in charge of the premises shall be trained in the use of any such CCTV equipment and able to produce/download/burn CCTV images upon request by an authorised officer from a Responsible Authority.
  - d. CCTV shall be maintained on a regular basis and kept in good working order. CCTV maintenance records to be kept details of contractor used and work carried out to be recorded.
  
8. *The premises licence holder will employ an SIA licensed door supervisor from 19:00 every trading day of the week, until close.*
  
9. *The need for additional SIA licensed door supervisors shall be assessed by the premises licence holder or designated premises supervisor and additional SIA licensed door supervisors shall be employed when and where the risk assessment deems this appropriate.*
  
10. No customers shall be allowed to leave the premises while in possession of any drinking vessel or open glass bottle, whether empty or containing any beverage. This includes patrons using any smoking area.

11. An incident log shall be kept at the premises, and made available on request to an authorised officer or the Police, which will record the following:
  - a. All crimes reported to the venue
  - b. All ejections of patrons
  - c. Any complaints received
  - d. Any incidents of disorder and violence
  - e. All seizures of drugs or offensive weapons
  - f. Any faults in the CCTV system or searching equipment or scanning equipment
  - g. Any visit made by a relevant authority or emergency service.

### **The Prevention of Public Nuisance**

12. A prominent notice shall be displayed at the exit from the premises requesting patrons to respect local residents and to leave the premises and area quietly.
13. A dispersal policy shall be in place at the premises to ensure that customers leave the area quietly.
14. Adequate and suitable receptacles shall be provided to receive and store refuse from the premises and shall be emptied regularly to minimise nuisance smells.
15. A smoking policy shall be in place at the premises to ensure that customers smoking outside the premises do so quietly.
16. A notice shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
17. *The premises licence holder shall provide a delineated smoking area as shown shaded blue on the attached plan.*

18. *The premises licence holder shall ensure that the smoking area is monitored by staff and CCTV.*
19. *From 19:00 until the premises closes, the premises licence holder shall limit the number of persons using the smoking area to no more than 10 people at any one time*
20. Loudspeakers shall not be located in the entrance lobby or outside the premises building.
21. All windows and external doors shall be kept closed after 21:00 hours or at any time Regulated Entertainment takes place, except for the immediate access and egress of persons.

### **The Protection of Children from Harm**

22. A Challenge 25 policy shall be implemented and full and appropriate identification shall be sought from any person who appears under the age of 25. The only acceptable forms of identification shall be passport, photo driving licence, and those carrying the PASS logo.
23. A notice shall be displayed indicating that the Challenge 25 policy is in force.
24. Staff training shall include the Challenge 25 policy and its operation. In particular staff shall be trained to take such action as is necessary to prevent the sale of alcohol to persons over the age of 18 where those customers are engaged in the distribution of alcohol to persons under the age of 18. The training shall be given to a new member of staff before they commence paid employment and all staff shall be re-trained twice yearly. All training shall be documented.
25. A sales refusal book shall be kept at the premises and this shall be checked each week by either the premises licence holder or the designated premises supervisor to ensure that staff are accurately recording refusals. The

refusal book shall be open to inspection by appropriate officers of the Responsible Authorities.

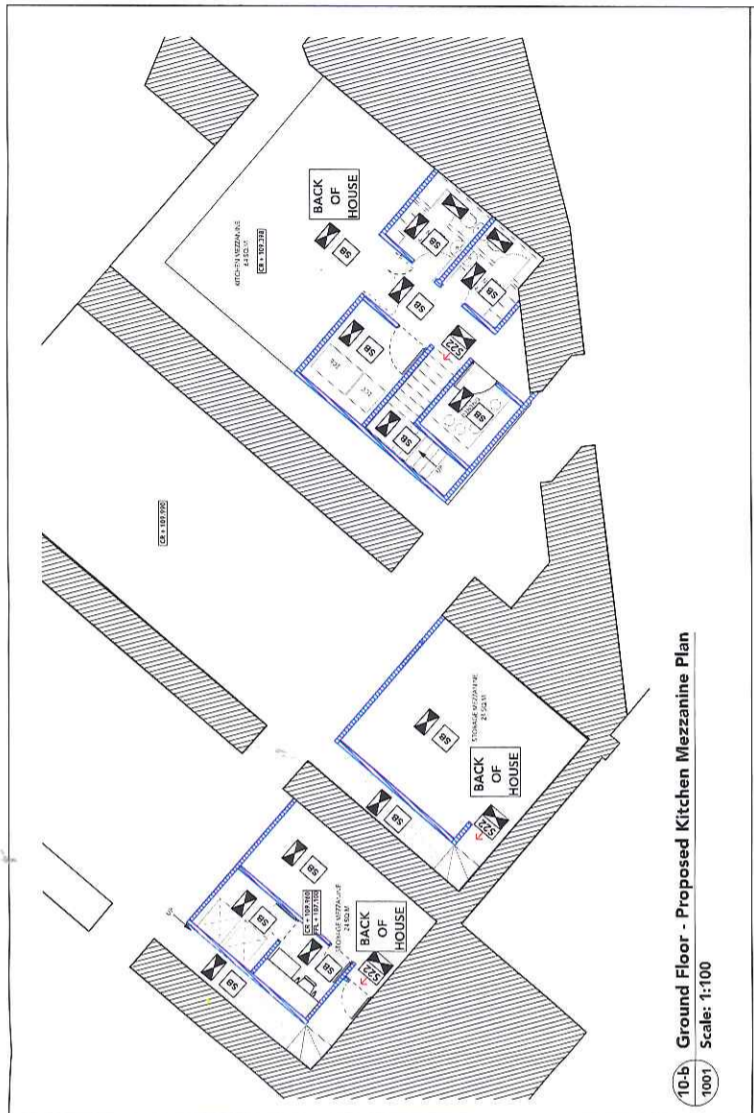
### **Public Safety**

26. All external emergency exit doors shall be fitted with sensor alarms and visible indicators to alert staff when the doors have been opened.

**KEY TO LICENSING SYMBOLS**

|  |  |
|--|--|
|  | Fire Escape  |
|  | Fire Alarm Control Panel                           |
|  | Fire Alarm Call Point                              |
|  | Fire Alarm Sounder                                 |
|  | Zone covered by emergency lighting                 |
|  | Smoke detector with audible alarm & beacon         |
|  | Head Detector                                      |
|  | Water Pump   |
|  | Water Extinguisher                                 |
|  | Room Discharge                                     |
|  | CO2 Extinguisher                                   |
|  | Wet Dry Alarm                                      |
|  | Fire Risk Not                                      |
|  | Fire Risk High                                     |
|  | Fire Risk Medium                                   |
|  | Fire Risk Low                                      |
|  | Fire Risk Very Low                                 |
|  | Fire Risk Nil                                      |
|  | Fire Risk Not Assessed                             |
|  | Fire Risk Assessed                                 |
|  | Fire Risk Assessed High                            |
|  | Fire Risk Assessed Medium                          |
|  | Fire Risk Assessed Low                             |
|  | Fire Risk Assessed Very Low                        |
|  | Fire Risk Assessed Nil                             |
|  | Fire Risk Assessed Nil (with fire risk assessment) |

**IMPORTANT:** Licenses are issued on the basis of the information provided in this plan. The licensee must ensure that the information provided is accurate and that the premises are safe for use. The licensee must ensure that the premises are safe for use and that the information provided is accurate. The licensee must ensure that the premises are safe for use and that the information provided is accurate.



10-b Ground Floor - Proposed Kitchen Mezzanine Plan  
Scale: 1:100



10 Ground Floor - Licensing Plan  
Scale: 1:100

This drawing is a preliminary sketch. The contractor is to verify all dimensions and conditions on site. This drawing is the property of Ellis Design Studio. It is not to be used for any other purpose without the written consent of Ellis Design Studio. It is not to be copied, reproduced or disclosed in whole or in part to any unauthorized party without written permission from Ellis Design Studio Limited. All dimensions are in millimeters unless otherwise indicated and subject to revisions at the time of final design.

| DRAWING REVISION |            |
|------------------|------------|
| CODE             | DATE       |
| 1                | 12/02/2019 |
| 2                | 12/02/2019 |
| 3                | 12/02/2019 |
| 4                | 12/02/2019 |
| 5                | 12/02/2019 |

| TITLE                       |                           |
|-----------------------------|---------------------------|
| GROUND FLOOR LICENSING PLAN | STAGE 2                   |
| DATE                        | 12th Feb 2019             |
| SCALE                       | 1:50 at A1<br>1:100 at A3 |
| PROJECT NO.                 | 1703                      |
| DRAWING NO.                 | 1703-1001-10              |
| REVISION NO.                | 02B                       |
| CHECKED BY                  | A/E                       |
| DESIGNED BY                 | STEVE MOORE               |
| DATE                        |                           |
| PROJECT                     | UNIT AT LONDON BRIDGE     |